

***CLASS RECITAL***  
*featuring piano students of*  
*Jon Kimura Parker*

*Wednesday, February 17, 2010*  
*5:00 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Scaramouche**

*Vif*

*Modéré*

*Brazileira – Mouvement de Samba*

*Darius Milhaud*

*(1892-1974)*

*Andrew Staupe*

*Jon Kimura Parker*

### **Sonata No. 24 in**

***F-sharp Major, Op. 78***

*Ludwig van Beethoven*

*(1770-1827)*

*1. Adagio cantabile – Allegro ma non troppo*

*Andrew Staupe*

### **Trio in E-flat Major, Op. 40**

*Johannes Brahms*

*Andante*

*(1833-1897)*

*Scherzo. Allegro*

*Adagio mesto*

*Finale. Allegro con brio*

*Sonja Harasim, violin*

*Lachezar Kostov, cello*

*Andrew Staupe, piano*

### **Sonata for Piano, Op. 26**

*Samuel Barber*

*1. Allegro energico*

*(1910-1981)*

*Richard Marshall*

### **Piano Concerto No. 3**

*Béla Bartók*

*Allegretto*

*(1881-1945)*

*Adagio religioso*

*Allegro vivace*

*Judy Park*

*Scott Holshouser, orchestra piano*